



Saltwater
FINE ART

www.susanjroche.com
susanjroche@me.com
732-703-2752



Making things since childhood; as a teenager, it was the fine arts, applied arts, printmaking, and graphics studies where I felt at home. At eighteen, during my first year of college, the darkroom with fiber papers thrilled me; I began working professionally as a photojournalist at a bi-weekly newspaper and as a portrait artist. Excellent at helping others feel at ease in front of the camera was a prominent aspect of my skills. Marrying and becoming a mom at a young age propelled my passion for portraiture, studying classic painters while my portrait business grew.

I work in many archival media; photography, digital art, printmaking, oil painting, cold wax, encaustic beeswax with resin, metallic leafing, surface scratching, and even natural objects. There is a combining of modern techniques with historical applications. It is unclear when encaustic (from the Greek enkaustikos, "to burn in") was first used, but some of the earliest surviving examples date from as far back as the first century BC.

"This artistic process satisfies my search for tranquility."

When working with my clients, we may begin by photographing them underwater. This is fun and special; something ethereal, beautiful, almost mystical, empowering, and healing in ways that can happen during this photography process. It is almost magical as people see themselves as subjects of the artwork.

We also plan works by selecting from my library to create the perfect work for interior space size.

Peace,
Susan

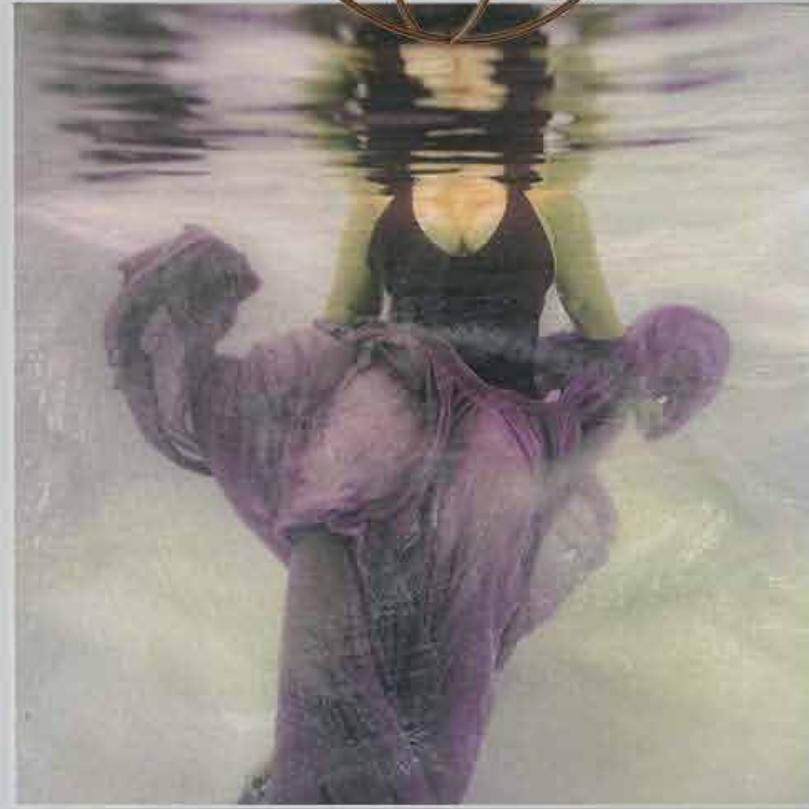


There was a point in my life where my measurements were 34-22-34. Yup. A very long time ago. Never going to happen again. And yes, I have beaten myself up about the fact that I will never have that body again many times. But in the meantime, I have lived. I have lived a pretty good life. I married a great guy. God gave me an amazing son and I have been so fortunate to have front row seats to witness his journey so far and hope I am here to witness so much more.

We are living in a very strange time. Media has completely taken over our lives. "Optics" have, unfortunately, become the ultimate obsession and priority for most people. It's sad really. And whether most of us want to admit it or not, we're all guilty of caring about what other people think of what we look like, what we think and what we do.

We struggle with just being. Just being.

Artificial intelligence is the new wolf dressed in sheep's clothing. It's infectious, it's contagious, it's seductive, it's a shape shifter. Be careful my friends. We're getting dangerously close to losing perspective on what is real and what is not. We love the ability to use filters and change the way we look in photographs. We love making ourselves into Avatars, cartoons, pencil sketches, and more times than ever - THINNER.



Recently I participated in a photo shoot with the very talented Susan Roche. She specializes in photographing underwater – nature's filter, or as I like to call it, nature's embrace. I don't think there's anywhere that I'm happier than when I'm in the water and sun. If I could live in the ocean, I would.

This was one of the most inspiring experiences. I got to swim around in a beautiful 90-degree saltwater pool, overlooking the Barnegat Bay. I swam and danced around with gorgeous blue and white chiffon fabric as the sun was setting. It was so fun. I felt like a little girl dancing around with a tutu. Everything was perfect – the air, the water, the light. A symphony for the senses. As a water sign, it was truly my happy place. But the best part – was the outcome – the photos. When Susan showed me the shots that she got, I couldn't believe it. That's me? I actually felt beautiful. Middle-aged, not-so-skinny – me. Yes – I look full. But I don't mind. This is me, now. My "measurements" are far from 34-22-34, but I don't care. That fullness represents the life I have lived – FULL of wisdom, full of experience, full of all of the pain and beauty that the universe has bestowed upon me.

And the good thing is, I'm not done yet."

Thank you Susan for this incredible and empowering experience.



Commission Process

first, we talk; this is about you, what you like, who you are, and what you envision, we are creating together, I want to hear about you; know what water and this experience will mean to you

the Plan

we'll have a plan, yet it is loose your underwater session will affect you and possibly change you, reminding you that you are unique, even might help to heal you, and, most importantly, delight you

the Underwater Photoshoot

private or with others - depends upon you, your budget, and your goals, practice sessions are available, plan an amazing underwater shoot, we'll have fun, it will be peaceful, you do not need to hold your breath or even have to swim unless you want to, we'll take our time, snack, change clothes and fabrics, try different things, and let 'magic' happen

the Edit

Susan selects ones to show you and believes you will love seeing

the Selection

sometimes a shower on location with a fast edit to preview & select right afterward. Otherwise, we schedule a time & place, or a zoom call to see the images together. Susan knows what works best and how to work with them, or you can trust the whole process to Susan

- underwater photography
- personal editing
- master printing making
- Canon pigment ink
- Canson 320g papers
- archival adhesive
- custom wood panels
- depth 1.5 inch painted
- pan pastels
- oil paint
- cold wax medium
- pigment sticks
- gold & silver leaf
- bees wax and fire
- encaustic resin
- layers and layers
- wired ready to hang
- frame options





Luxury Experience

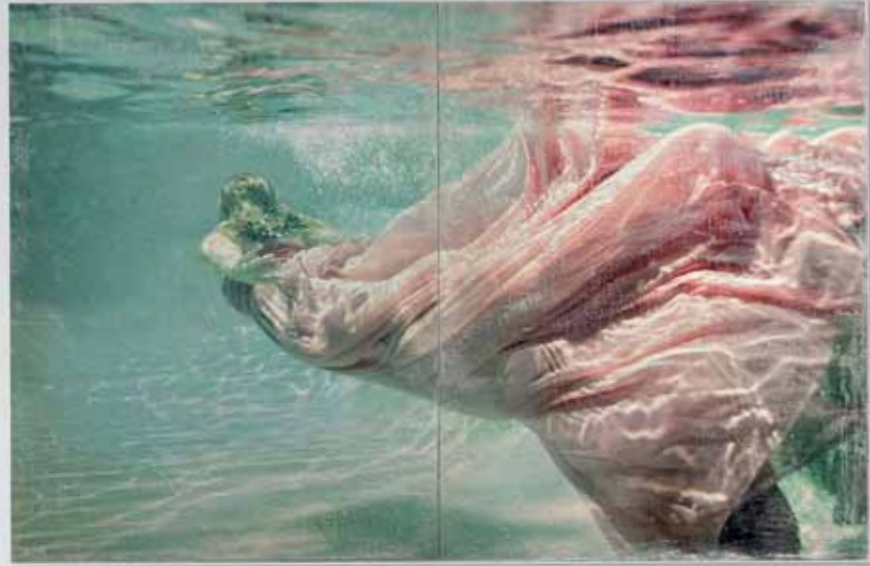
Underwater



Sophisticated &

Elegant Art

44 x 52" mixed media
10,500



40 x 60" mixed media, diptych two 30 x 40" panels 10,400



36 x 48" mixed media 5890



24 x 48" mixed media 5300



36 x 36" mixed media 5300





right
textured layers

24 x 36" mixed media 4460

Small Works



Studies

12 x 12 "
depending upon
entire order
1180

*minatures studies
may be available
- inquire 6 x 6", 6 x 8", 9 x 12"





Albums & Books

8 x 8" to 12 x 18"

individually designed
flush mount, ivory overlay mats
bookbinding of silks, linens & leathers



fourteen images 8 x 8" 3990

additional ten images 890

additional copy 999

Hand Crafted Pigment Prints

desk size prints

5 x 7 print, bevel mat 350
dimensions 8 x 10"

set of six 1990

set of fourteen 3990

9 x 12" 800 640 *

11 x 14" 1240 996

12 x 18" 1900 1520

16 x 24" 2650 2120

24 x 36" 3650 2920

30x40" 4650 3930

40 x 60 5150 4430





